



Halesowen C of E Primary School

English medium term overview

Anchor Class

	TERM 1 (14 weeks with 2 of these weeks for Nativity)		TERM 2 (11 weeks – INSET and Bank Holiday)		TERM 3 (13 weeks – Bank Holiday)	
Additional Weeks	Begin with 3 weeks on Colourful Semantics. Focus on Who, What doing, What	Possibly 1-2 weeks around Christmas. Children learning poetry Christmas linked / Nursery Rhymes.	Begin with 1 week reminders about colourful semantics Focus on Who, What doing, What	Extra week for Book week.	Begin with 2 weeks reminders about colourful semantics Focus on Who, What doing, What, Can also include what like.	Any final weeks can be used to do some fun writing bits or back to basics.
Focus	<u>Writing Strong Sentences</u> - Oral rehearsal - Saying sentences before writing - Writing complete sentences - Writing for meaning	<u>Adding Detail and Description</u> - Making writing interesting - Choosing descriptive vocabulary - Using adjectives effectively - Expanding ideas	<u>Connecting Ideas</u> - Building longer pieces - Linking events - Sequencing ideas - Developing writing stamina - Use an exclamation mark	<u>Organising Writing</u> - Structure - Reader understanding - Grouping ideas - Writing facts and explanations	<u>Writing for an Audience</u> - Purpose - Audience - Vocabulary choices - Comparing places and experiences	<u>Editing and Improving</u> - Reflection - Editing - Improving vocabulary - Publishing work
Year 1 Objectives to cover	- Compose a sentence orally before writing it. - Write simple sentences that can be read by others. - Begin using capital letters and full stops correctly. - Join words and clauses using and.	- Use simple adjectives to describe. - Orally rehearse descriptive sentences.	- Sequence sentences to form short narratives. - Use time words such as first, next and then. - Re-read writing to check meaning.	- Organise ideas in a logical order. - Write simple information sentences. - Read writing aloud clearly.	- Describe people, places and objects. - Write for a familiar reader. - Use simple descriptive language. - Include a question.	- Re-read writing to check it makes sense. - Add missing words where needed. - Check capital letters and full stops.
Year 2 Objectives to cover	- Write statements, questions, exclamations and commands. - Join ideas using and, but and because. - Use capital letters and full stops accurately. - Write sequences of linked sentences.	- Use noun phrases for description. - Choose vocabulary carefully. - Use commas in lists.	- Use subordination (when, if, because, that). - Group ideas logically. - Maintain consistent tense.	- Group related information together. - Use conjunctions to link information. - Proof-read writing for errors.	- Choose appropriate vocabulary. - Re-read writing to check it makes sense. - Use noun phrases for effect. - Include apostrophes.	- Check punctuation. - Correct spelling errors. - Improve vocabulary choices. - Edit writing independently with support.
Outcome	Children write short, coherent pieces made up of well-constructed sentences.	Children create detailed descriptions.	Children write sustained pieces that clearly connect and sequence events.	Children learn to organise ideas and information effectively.	Children consider how their writing communicates ideas to others.	Children independently improve and publish writing.
Suggested Texts	<i>Coming to England</i> – Floella Benjamin <i>Our Class is a Family</i> – Shannon Olsen	<i>The Tin Forest</i> – Helen Ward <i>The Everywhere Bear</i> – Julia Donaldson	<i>The Night Gardener</i> – Terry Fan and Eric Fan <i>Look Up!</i> – Nathan Bryon	<i>Rescuing Titanic's Stories</i> – Deborah Hopkinson <i>The Storm Whale</i>	<i>Handa's Hen</i> – Eileen Browne <i>We All Went on Safari</i> – Laurie Krebs	<i>The Queen's Hat</i> – Steve Antony <i>The Queen's Knickers</i> – Nicholas Allan



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Weekly Structure

Every writing unit can follow the same pattern:

Week 1 – Generate ideas and oral rehearsal using a quality text

Week 2 – Sentence construction and vocabulary

Week 3 – Organisation and drafting

Week 4 – Editing and publishing

Example weekly structure for each half term

Autumn 1: Writing Strong sentences Week 1 - Explore quality text - Oral storytelling and discussion - Build vocabulary - Generate ideas Week 2 - Compose sentences orally - Practise sentence types - Modelled and shared writing - Focus on capital letters and full stops Week 3 - Write a sequence of sentences - Apply learnt vocabulary - Independent writing opportunities Week 4 - Review and improve sentences - Edit punctuation - Publish final piece	Autumn 2: Adding Detail and Description Week 1 - Explore setting, characters or objects - Collect descriptive vocabulary - Use speaking and listening activities Week 2 - Build noun phrases - Use adjectives effectively - Model descriptive writing Week 3 - Write descriptions linked to topic learning - Apply vocabulary independently Week 4 - Improve word choices - Proof-read writing - Publish best work	Spring 1: Connecting Ideas Week 1 - Explore events and sequences - Retell orally - Use story maps and planning Week 2 - Use conjunctions to join ideas - Focus on sequencing language - Shared writing Week 3 - Write longer pieces - Link sentences together - Develop ideas independently Week 4 - Edit for meaning - Check tense and punctuation - Publish final writing	Spring 2: Organising Writing Week 1 - Explore how information is organised - Sort and group ideas - Plan writing Week 2 - Structure information logically - Use sequencing and organisational language - Model writing Week 3 - Draft organised pieces - Group related ideas together Week 4 - Edit and improve organisation - Proof-read work - Publish writing	Summer 1: Writing for an Audience Week 1 - Identify audience and purpose - Explore text examples - Generate ideas Week 2 - Select appropriate vocabulary - Discuss impact on the reader - Shared writing Week 3 - Produce independent writing - Apply vocabulary and sentence skills Week 4 - Evaluate effectiveness - Improve writing for the reader - Publish completed piece	Summer 2: Editing and Improving Week 1 - Review learning from across the year - Analyse model texts - Plan final writing piece Week 2 - Draft extended writing - Focus on independence Week 3 - Edit spelling, punctuation and grammar - Improve vocabulary choices - Peer and teacher feedback Week 4 - Produce published piece - Celebrate progress - Reflect on writing development across the year
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